

Original Submission Autumn 2017;  
Revised and Submitted: August 2019

TO: Dr. Randy Smith, Vice Provost of Academic Programs  
FROM: Jan Edwards, Associate Director and Chair of Undergraduate Studies, School of Music  
SUBJECT: Revision to a Previous Request for Changes to the Bachelor of Music Education Curriculum

### Background and Purpose for the Revised Documents.

On Wednesday November 15, 2017, the Arts and Humanities 2 Panel of the ASC Curriculum Committee unanimously approved the School of Music's request for changes to the Bachelor of Music Education (BME) degree program. The 2017 proposal and current revision address specific courses in the BME degree specializations: **choral**, **general**, and **instrumental music education**.

Along with the Panel's approval were contingencies that are addressed in this document and in each of the following items.

1. The original proposal incorrectly referenced Music "4775" instead of the correct course number: Music 4665. All previous references to Music "4775" have been removed in this revision and replaced with the correct course number: Music **4665**.
2. In response to the Panel's concern that the course preparation titles in **choral music** education (Music 4574 and 4575) were not in alignment with similar preparations in **instrumental music** (Music 4576 and 4577) and **general music** education (Music 4579 and 4572), I now request title and catalogue description changes for the following **choral music** course preparations: Music **4574** and Music **4575**.
  - a. Music 4574:
    - i. Change current title from "Teaching Choral Music I" to
    - ii. New title: Teaching Choral Music in Elementary and Middle Schools (syllabus attached).
    - iii. New Catalogue Description: A comprehensive review of choral music methods and rehearsal techniques for young learners.
  - b. Music 4575:
    - i. Change current title from, "Teaching Choral Music II" to
    - ii. NEW title: Teaching Choral Music in Secondary Schools
    - iii. NEW Catalogue Description: Choral music rehearsal methods, techniques, and strategies for developing choral ensembles in secondary schools.
  - c. Music 4579: Request small title edit.
    - i. Current title: "Teaching General Music in Elementary Schools II"
    - ii. Title edit: Teaching General Music in Elementary Schools (i.e., remove "II")
3. To address an additional Panel concern, the following revision emends the original document and it is directed toward a reviewer audience of music experts and non-experts.

### Revised Summary:

The Bachelor of Music in Education (BME) is one of several undergraduate degree programs offered in the School of Music and its purpose is to prepare teacher candidates for Ohio's multi-age music teacher licensure. On the completion of the BME degree program and Ohio's licensure requirements, the successful music teacher candidate is qualified to seek employment as a music teacher in Ohio's elementary, middle, and high schools.

The School of Music's BME and other degree programs are accredited by the National Association of Schools of Music (NASM) which requires the School of Music to adhere to a rigorous accreditation and review process every ten years. The Bachelor of Music Education (BME) degree program, directed by NASM's guidelines and Ohio's licensure requirements, is

designed to prepare candidates to teach and specialize in the following areas: **choral** music, **general** music, and **instrumental** music education for elementary and secondary learners. It should be noted that the program's latitude allows the BME major to specialize in one or more of area (i.e., choral, general, or instrumental music education) to meet their professional and personal goals as music teacher candidates.

### **Rationale for the request.**

The original proposal and its current revision seek to broaden the elective choices of the BME music teacher candidate and increase the candidate's preparation to teach music to all learners. To meet this need (also identified as a need in the 2008 NASM reviewers' comments), we request the following additions to the BME degree elective choices: Arranging for the Music Educator (Music 4665) and Literature for Vocal Music Education (Music 5765). The revised document also requests title and description changes to bring alignment to the choral and instrumental preparations (*see item 2 in this document*).

With the addition of Music 5765 as a new elective, the degree program now fills a long-standing void in the BME program's music repertoire and literature course electives. In other words, music teacher candidates will now have access to music repertoire and literature courses that increase the candidate's ability to teach appropriate literature for all ages in instrumental (band and string) and choral music settings. The addition of Music 4665 as a new elective (Arranging for the Music Educator) will provide BME candidates with experiences in arranging music in elementary and secondary **choral**, **general**, and **instrumental** music education settings.

**A summary of the music elective choices that are available to all BME candidates, depending on their professional goals as multi-age music teachers in general music, choral music, and instrumental music.**

- Music 4665: Arranging for the Music Educator
- Music 5765: Literature for Vocal Music Education.
- Music 5663: School Orchestra
- Music 5664: School Wind Band

In the 2017 proposal, the School of Music also requested changes to two courses in the **choral music** specialization: Music 4572 (Teaching General Music in Secondary Schools) and 4579 (Teaching General Music in Elementary Schools). Specifically, the original proposal and current document request that Music 4572 and 4579 be changed from **required** to **elective** courses in the **choral** music specialization. The rationale for the request is twofold: the courses are currently available as electives in the **instrumental** specialization and the change to the **choral** music specialization will provide a parallel option for both specializations (i.e., instrumental and choral). Secondly, by expanding the choral and instrumental elective choices, the candidates will be able to choose an appropriate path towards their professional goal.

In essence, the **choral** music, **instrumental** music, and **general** music specializations will continue to require a minimum of two preparation courses in each specialized area and in addition, offer a broader selection of elective choices. The **general** music specialization will retain a third preparation in response to the general music specialist's responsibility to teach song literature to young singers. The third preparation in the general music specialization is Music 4574: Teaching Choral Music in Elementary and Middle Schools (title revision requested in item 2.a of this document).

**A summary of the required methods course preparations:**

#### **General music specialization:**

- Music 4572, Teaching General Music in Secondary Schools,
- Music 4579, ~~Teaching General Music in Elementary Schools II~~; *Teaching General Music in Elementary Schools*
- Music 4574, ~~Teaching Choral Music I~~; *Teaching Choral Music in Elementary and Middle Schools*

#### **Choral music specialization:**

- Music 4574, ~~Teaching Choral Music I~~; *Teaching Choral Music in Elementary and Middle Schools*
- Music 4575, ~~Teaching Choral Music II~~; *Teaching Choral Music in Secondary Schools*

#### **Instrumental music specialization:**

- Music 4576, Teaching Instrumental Music in Elementary and Middle Schools

- Music 4577, Teaching Instrumental Music in Secondary Schools

**Editorial changes noted in the curriculum sheets follow:**

- Change the **instrumental music** elective choices from “2-3” credits to “2-credit” courses (the School of Music no longer offers 3 credit elective courses).
- Change the student teaching titles on the BME curriculum sheets to match the titles listed in Ohio State’s *Course Bulletin*:
  - Music 4586, change “Student Teaching,” to *Student Teaching in Music in Elementary Schools*;
  - Music 4587, change “Student Teaching,” to *Student Teaching in Music in Secondary Schools*.

Feel free to contact me should you have any questions or concerns about the requests.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

**General Education: 46 – 48 Units**

**Writing: 6 units**

English 1110	3		
Music 2470	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Visual & Performing Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

**Historical Studies: 9 units**

Music 2240–2241	6		
History	3		

**Social Sciences: 6 units**

Psychology 1100	3		
Social Science	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Psychology 1100			
Global Studies <sup>1</sup>	0		
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.75
Req'd CPHR Required.....	2.75
GPA in Major.....	3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

## Bachelor of Music Education Instrumental-CURRENT School of Music SEMESTER

**Music Education Major: 81 units Minimum**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital <sup>3</sup>	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**	Units	Gr	Sem
2220 – Music Technology	1		Au/Sp

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musiology: 5 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units	Units	Gr	Sem
ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

<sup>3</sup> This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		

\*\* Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

\*\*\* Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 33–36 units <sup>4</sup>	Units	Gr	Sem
2261.11 – Basic Conducting Lab	1		Au/Sp
2262.11 – Conducting, Instrumental <b>OR</b>	1		Au/Sp
2262.13 – Conducting, Strings			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques ( <i>non-percussion principals only</i> )	1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab ( <i>String majors only</i> )	1		Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
Professional Standing Level by Faculty Approval of Application Only			
4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	2–3		Au/Sp
Music Education Elective****	2–3		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

\*\*\*\*Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575, and 4579.

<sup>4</sup>Students will not take methods courses on their principal instrument.

Major	81 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>128 units</b>

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

**General Education: 46 – 48 Units**

**Writing: 6 units**

English 1110	3		
Music 2470	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Visual & Performing Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

**Historical Studies: 9 units**

Music 2240–2241	6		
History	3		

**Social Sciences: 6 units**

Psychology 1100	3		
Social Science	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Psychology 1100			
Global Studies <sup>1</sup>	0		
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....	2.75
Req'd CPHR Required.....	2.75
GPA in Major.....	3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

## Bachelor of Music Education Choral-CURRENT School of Music SEMESTER

**Music Education Major: 82 units Minimum**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital <sup>3</sup>	0		

Jazz principals take through 3401 (2cr) of traditional applied.

**Music Technology: 1 unit\*\*\***

2220 – Music Technology	1		Au/Sp
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**Music Theory: 8 units**

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

**Aural Training: 8 units**

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

**Musicology: 5 units beyond GE**

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

**Education — 6 units**

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

\*2–credit registrations required of this course.

<sup>3</sup>This course is a non-credit registration.

\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\* Voice and keyboard principals must add one ensemble elective.

**Methods: (32 units)**

2261.12 – Basic Conducting Lab - Choral	1		
2262.12 – Conducting, Choral	1		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Sp

**Professional Standing Level by Faculty Approval of Application Only**

4574 – Teaching Choral Music I	2		Sp
4575 – Teaching Choral Music II	2		Au
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

\*\*\*Piano principals take 2200.21 instead.

Major	82 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>129 units</b>

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

**General Education: 46 – 48 Units**

**Writing: 6 units**

English 1110	3		
Music 2470	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Visual & Performing Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

**Historical Studies: 9 units**

Music 2240–2241	6		
History	3		

**Social Sciences: 6 units**

Psychology 1100	3		
Social Science	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Psychology 1100			
Global Studies <sup>1</sup>	0		
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

## Bachelor of Music Education General-CURRENT School of Music SEMESTER

**Music Education Major: 78-80 units**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

**Major Instrument: 12 – 14 units**

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital <sup>3</sup>	0		

Jazz principals take through 3401 (2cr) of traditional applied.

**Music Technology: 1 unit\*\***

2220 – Music Technology	1		Au/Sp
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**Music Theory: 8 units**

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

**Aural Training: 8 units**

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

**Musicology: 5 units beyond GE**

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

**Education — 6 units**

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

\*\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

<sup>3</sup>This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\*Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

**Methods: 30 units**

2261.11 – Basic Conducting Lab	1		Sp
2262.11 OR 2262.12 OR 2262.13 – Conducting, Instr/Choral/Strings	1		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary***	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

**Professional Standing Level by Faculty Approval of Application Only**

4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 – Teaching Choral Music I	2		Sp
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

\*\*\*\*Piano principals take 2200.21 instead

Major	78 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>125 units</b>

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

### General Education: 46 – 48 Units

#### Writing: 6 units

English 1110	3		
Music 2470	3		

#### Literature: 3 units

Literature	3		
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#### Arts: 3 units

Visual & Performing Arts	3		
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#### Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

#### Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

#### Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

#### Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup> Psychology 1100	0		
Global Studies <sup>1</sup> Music 2240–2241, Music 3351	0		

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

## Bachelor of Music Education: Instrumental: **REVISED** School of Music SEMESTER

### Music Education Major: 82 units Minimum

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

#### Major Instrument: 12 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital <sup>3</sup>	0		

Jazz principals take through 3401 (2cr) of traditional applied.

#### Music Technology: 1 unit\*\*

2220 – Music Technology	1		Au/Sp
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#### Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

#### Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

#### Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

#### Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

<sup>3</sup> This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		

\*\* Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

\*\*\* Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

#### Methods: 34 units<sup>4</sup>

2261.11 – Basic Conducting Lab	1		Au/Sp
2262.11 – Conducting, Instrumental <b>OR</b>	1		Au/Sp
2262.13 – Conducting, Strings			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques ( <i>non-percussion principals only</i> )	1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab ( <i>String majors only</i> )	1		Sp
3578 – Introduction to General Music in grades K–8.	2		Sp
<b>Professional Standing Level by Faculty Approval of Application Only</b>			
4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	2–3	2	Au/Sp
Music Education Elective****	2–3	2	Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

\*\*\*\*Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

<sup>4</sup>Students will not take methods courses on their principal instrument.

Major	82 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>129 units</b>

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

**General Education: 46 – 48 Units**

**Writing: 6 units**

English 1110	3		
Music 2470	3		

**Literature: 3 units**

Literature	3		
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**Arts: 3 units**

Visual & Performing Arts	3		
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**Math and Data Analysis: 6 – 8 units**

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

**Natural Sciences: 10 units**

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

**Historical Studies: 9 units**

Music 2240–2241	6		
GE History Course	3		

**Social Sciences: 6 units**

Psychology 1100	3		
Social Science	3		

**Open Options: 3 units**

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Psychology 1100			
Global Studies <sup>1</sup>	0		
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75  
 Req'd CPHR Required.....2.75  
 GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

## Bachelor of Music Education

### Choral: **REVISED**

### School of Music

## SEMESTER

**Music Education Major: 82 units Minimum**

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital <sup>3</sup>	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit***	Units	Gr	Sem
2220 – Music Technology	1		Au/Sp

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education – 6 units	Units	Gr	Sem
ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

\*2–credit registrations required of this course.

<sup>3</sup>This course is a non-credit registration.

\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

\*\*\* Effective AU 2013, Music 2220 is a 1-credit course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\* Voice and keyboard principals must add one ensemble elective.

**Methods: (32 units)**

2261.12 – Basic Conducting Lab - Choral	1		
2262.12 – Conducting, Choral	1		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only			
4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4575 – Teaching Choral Music in Secondary Schools	2		Au
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
Music Education Elective*****	2		Au/Sp
Music Education Elective*****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

\*\*\*\*Piano principals take 2200.21 instead.

\*\*\*\*\* Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

Major	82 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>129 units</b>



# Bachelor of Music Education

## General: **REVISED**

### School of Music

## SEMESTER

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

### General Education: 46 – 48 Units

#### Writing: 6 units

English 1110	3		
Music 2470	3		

#### Literature: 3 units

Literature	3		
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#### Arts: 3 units

Visual & Performing Arts	3		
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#### Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

#### Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

#### Historical Studies: 9 units

Music 2240–2241	6		
GE History Course	3		

#### Social Sciences: 6 units

Psychology 1100	3		
Social Science	3		

#### Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. <sup>1</sup>	0		
Psychology 1100			
Global Studies <sup>1</sup>	0		
Music 2240–2241, Music 3351			

<sup>1</sup> Typically embedded in other requirements

<sup>2</sup> Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.75  
 Req'd CPHR Required.....2.75  
 GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

### Music Education Major: 82 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

#### Major Instrument: 14 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital <sup>3</sup>	0		

Jazz principals take through 3401 (2cr) of traditional applied.

#### Music Technology: 1 unit\*\*

2220 – Music Technology	1		Au/Sp
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#### Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

#### Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

#### Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

#### Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESE 4403 – Ethics and the Professional Context of Teaching	3		

\* 2 2–credit registrations required of this course.

\*\* Effective AU 2013, Music 2220 is a 1-credit course.

\*\*\*Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

<sup>3</sup>This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

\*\* Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

\*\*\*Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

#### Methods: 32 units

2261.11 – Basic Conducting Lab	1		Sp
2262.11 OR 2262.12 OR 2262.13 – Conducting, Instr/Choral/Strings	1		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary***	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

#### Professional Standing Level by Faculty Approval of Application Only

**** Music Ed Elective	2		Au/Sp
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 – Teaching Choral Music I–Teaching Choral Music in Elementary and Middle Schools	2		Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

\*\*\*\*Piano principals take 2200.21 instead

\*\*\*\*\*Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.

Major	82 units
GE	46 units
Survey	1 unit
<b>Minimum Total Units to Graduate</b>	<b>129 units</b>